

ΚΚΨ



A Petition for a Charter
in
Kappa Kappa Psi



Alpha Nu Chapter
of
Kappa Kappa Psi
University of Wyoming
Laramie, Wyoming
January 22, 1982

PETITION FOR A CHARTER

We, the undersigned, students in good standing and members in good standing of the Spirit of Wyoming Cowboy Band, having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for thirteen members of the College Band, to grant to us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support the Constitution and By-Laws, all rules, regulations, customs, and traditions of Kappa Kappa Psi, to perform its rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active Chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God or ourselves.

In testimony whereof, we have hereto set our hand this twenty-second day of January, Nineteen hundred eighty-two.

Warren G. Brown
Mark R. Coats
John C. Hering
James A. Johnson
Robert B. Kams Jr.
Paul L. Lunsden

Richard E. Martin
~~Richard E. Martin~~
L. J. [unclear]
Paul [unclear]
Grant R. Sorensen
Patrick H. Tsunemori

TABLE OF CONTENTS

History and Photographs of the University of Wyoming

The University President

History and Photographs of the University of Wyoming Cowboy Band

Sponsors of Kappa Kappa Psi

History and Photographs of the Alpha Nu Colony

Constitution and Legislative Code

Letters of Recommendation

Concert Programs

Recruiting Literature, Schedules, and Itineraries

Campus Publications

HISTORY OF THE UNIVERSITY OF WYOMING

On September 6, 1886 the University of Wyoming, located in Laramie in southeastern Wyoming, opened its doors for the first time under President John Wesley Hoyt. The university, established with funds derived from federal land grants and supported by state property revenues, consisted of one building, five professors (including President Hoyt), two tutors, and forty-two young men and women students between the ages of twelve and twenty-three. The majority of these students were enrolled in a college preparatory program which continued to be the case for the first years of the university's operation. The curriculum of the university proper was divided into three courses of study: a philosophical course, a literary course, and a scientific course. Divisions of Mining, Agriculture, Education, and Commerce were included on paper, awaiting further funding and an increased faculty and student body.

By its fifth year, the university faculty had grown to fifteen and the first students had graduated. The role of the prep school was being slowly relinquished to high schools in some of the state's larger towns, although enrollment in this phase of the university continued to exceed that of the University proper. With growing numbers of students and faculty, the facilities and curriculum were also expanding and diversifying to meet the needs of the state.

The university has continued to expand and diversify through the difficult years of the depression and two world wars, and has become a powerful academic and cultural force in the state.

Now, five years before its centennial, university enrollment has

History of the University of Wyoming, cont.

grown to over 9,000, comprised of students from all 50 states and 58 foreign countries. Academically, there are over 120 areas of academic study in seven colleges. From its humble beginning in one building, the physical plant now encompasses over 40 buildings on 735 acres in Laramie as well as numerous research, teaching, and extension facilities throughout the state. Despite its rapid growth, the university has continued to combine the feel of a small university with a very diverse curriculum.

FINE ARTS

Built in 1972, at a cost of over 4.5 million dollars, the Fine Arts building houses the University's art, theater, and music programs. In addition to a concert hall of the finest quality, the Fine Arts contains an excellent theater, ample set construction facilities, a fine art museum, and one of the nation's finest concert organs.



WAR MEMORIAL STADIUM

This is the home of the Wyoming football team. Built in 1952, the stadium is the site of not only football, but also the site of the University of Wyoming Band Day.



ALL-EVENTS CENTER

The University of Wyoming All-events Center is due to be completed in Jan. '82. With a seating capacity of 15,000 this structure will help meet the demands of the growing student population. This will be the home of the Wyoming Cowboy Basketball team, WAC co-champions of 1980-81.





OLD MAIN

The University of Wyoming began functioning Sept. 6, 1887 with this as its only building. During this first year the University employed five professors and two part-time tutors. Each of the forty-two students had to pay \$7.50 tuition and \$250-\$300 living expenses for the school year.

MERICA HALL

The University's first residence hall was this building. Built in 1908, it is still serving the school. Although too small to serve as a residence now, it is ideal as a Media specialist and duplicating building.



LANDSCAPING

This view of the campus grounds directly in front of Merica Hall, is only one of many such areas which highlight the highest school in the United States.





CLASSROOM BUILDING

This building, one of the most distinctive on campus, was built in 1968. In addition to the many large terraced classrooms and comfortable seating, each of the four entrances are decorated with very large, colorful mosaic murals depicting various stories and ideals.

A & S AUDITORIUM

The Arts and Sciences Auditorium, built in 1936, contains three stories of classrooms surrounding a large, beautifully decorated performing hall and exhibit area. Many guest musical ensembles perform here.



LANDSCAPING

Many of the University's forty major buildings are constructed from native Wyoming stone out of the institute's own quarry. The beautiful stone coupled with scenes such as this make the University of Wyoming one of the nicest campuses in the country.

Two things say it all in describing this big country's rich heritage, tradition and bright future — Laramie and the University of Wyoming.

From a single native stone building near an "end-of-the-tracks" railroad town on the high plains, the University has grown into an institution of national renown while the legendary frontier town set the pace. A leisurely stroll around the campus, situated today in the heart of Laramie, takes the visitor through a living showcase of immaculately groomed lawns, native trees and panoramic flower gardens. It beckons one to stay a little longer, to be swept into the enthusiasm of 20,000 collegiate football fans, to see a fine art collection of 16th Century to present day European and American artists, snap a picture of the kids

beside the state's first residents, life-size Brontosaurus or Tyrannosaurus Rex in the Geological Museum. It is a chance to thrill to the magnificence of Beethoven performed on the Walcker pipe organ in the Fine Arts Center, or stand silently and reflect on the native stone structures that seem to echo in their grandeur, the rugged mountain peaks surrounding this University city.

The state's past lives here in Laramie in the University's Coe Library, where priceless archives and personal records of Western Americana are amassed, and a few blocks from campus at the Laramie Plains Museum in the historic Ivinson Mansion, a lasting tribute to an early-day founder of this community.

Full facility accommodations — budget to luxury — dining, from fast food to gourmet . . . there's much, much more to tell about Laramie and this exciting high plains country. Just write Laramie Area Chamber of Commerce, P.O. Box 1166, Laramie, Wyoming 82070, or if you are in a hurry, call [307] 745-7339.



LARAMIE

LARAMIE



For more information write:
Laramie Area Chamber of Commerce
P.O. Box 1166, Laramie, Wyoming 82070

DONALD L. VEAL

President of the University of Wyoming



Effective August 15, 1981 Dr. Donald L. Veal was designated Acting President of the University of Wyoming. The University of Wyoming's trustee foundation is now accepting and reviewing applications for University President. Simultaneously, he is serving as Vice President for Research and Graduate Studies, a position he has held since 1980. He was Head and Principal Administrator of the Department of Atmospheric Science at the University of Wyoming from 1971 to 1980, except for one year when he was Director of the National Hail Research Experiment. The Department of Atmospheric Science consists of seven professorial faculty, twenty-eight staff, and fourteen students. The Department offers the Master of Science and Doctor of Philosophy Degrees in atmospheric science to students from a variety of backgrounds. Students, staff, and faculty are concerned with research projects in cloud physics, wind energy, weather modification, studies of urban pollution, and instrumentation.

During Calendar year 1976, Dr. Veal served as Director of the National Hail Research Experiment at the National Center for Atmospheric Research, Boulder, Colorado. This activity included programs at seventeen universities. As Director of the Division, Dr. Veal was required to work closely with the National Science Foundation and several other federal and state agencies.

Dr. Veal's educational and teaching references begin with a B.S. in Civil Engineering, which he received from South Dakota State University in 1953. Upon discharge from the Air Force, where he served from 1953 to the fall of 1957, Dr. Veal joined the Civil Engineering Department at South Dakota State University. After one year at South Dakota State University, Dr. Veal transferred to the University of Wyoming and joined the Civil Engineering Department as an instructor and graduate student enrolled in the M.S. and Ph.D. program. This experience provided an opportunity to teach courses in fluid dynamics, dynamics, mechanics of materials, statics, advanced fluid mechanics, hydrodynamics, and advanced hydraulics. Dr. Veal is a Licensed Professional Engineer in the State of Wyoming.

Upon appointment of a new University President, Dr. Veal will return to the activities and duties of office of Vice President for Research and Graduate Studies.

HISTORY OF THE UNIVERSITY OF WYOMING BAND

Begun in 1913 as an R.O.T.C. unit under the direction of Ernest B. Hitchcock, commander of field music Company "A", the University of Wyoming Band originated as a program of the Department of Military Science and Tactics. Very little can be discerned about the history of the band as no specific band history has ever been compiled. What can be gleaned from various archival sources is sparse information indeed:

- 1915 - Professor Hitchcock and Professor Bellis organize a group to "create more noise on the athletic field."
 - 1917 - Professor Steck assumes command of the band
 - 1918 - The "Varsity Band" directed by Albert Lukken makes a whistle-stop tour by train, giving concerts in Cheyenne, Douglas, Wheatland, Casper, Basin, Lovell and Cody.
 - 1919 - The President of the University and a band committee comprised of two band faculty members and an upper classman chosen by the band appoints Mr. Cody Kennedy director. Band has become a voluntary organization.
 - 1922 - Harry W. Thompson is appointed director of the band and serves until 1924.
 - 1925 - The band is again a part of the R.O.T.C program and Harry Thompson is still the director.
 - 1944 - With the coming of the war, band is again a military organization which plays for military functions on campus under the direction of Robert S. Vagner.
 - 1950 - Tau Beta Sigma and Kappa Kappa Psi organized on campus.
 - 1951 - Edgar Lewis and Charles P. Seltenrich assume directorship of the U.W. Band.
 - 1953 - Tau Beta Sigma and Kappa Kappa Psi are nationally chartered.
 - 1959 - The University of Wyoming Band travels to the Sun Bowl in El Paso, Texas under the direction of Charles Seltenrich.
 - 1969 - Ronald Kuhn is the band's new director and the band travels to the Fiesta Bowl in Tempe, Arizona.
 - 1979 - Phil Weinacht assumes the directorship of the floundering band program.
 - 1980 - Robert B. Mayes is hired as the "President's Choice" for the band's director. This marks the beginning of a new era at U.W. The newly enthused Pep Band follows the Cowboy Basketball team to the NCAA playoffs in Los Angeles, California.
 - 1981 - The Marching Band, swollen to 140 members, travels to San Diego, CA to perform at U.W. vs. SDSU and San Diego Charger's vs. Cincinnati Bengals football games.
- Future - No one knows what the future holds for this band, but the Cowboy Band marches on, pressing forward toward excellence.

The "Spirit of Wyoming" Cowboy Band 1981

The Cowboy Band is a tremendous success story of which the University of Wyoming is justly proud. From twenty-six members at its first rehearsal of 1980, to today's band of one hundred forty strong, the band has grown steadily, gaining one hundred fourteen members in just thirteen months.

Director Robert Mayes attributes the astounding development of the band to a positive attitude, "Everyone in this organization believes we can be the best band in the country." The second year director looks forward to the fulfillment of the band's great potential.

The Cowboy Band receives continuing support from the administration of the University. The Board of Trustees passed a resolution commending, "Robert B. Mayes for his leadership, inspiration, imagination, and innovation," and the individual band members for, "their spirit, their dedication, and, most of all, for their pride in themselves and their university." The band's new uniforms further demonstrate the University of Wyoming's commitment to an outstanding band program.

The Homecoming halftime marked the debut of the uniforms which had arrived just three days earlier. Tau Beta Sigma and Kappa Kappa Psi mobilized an extraordinary effort to issue, fit and alter one hundred forty uniforms on very short notice.

Known as the "Spirit of Wyoming," the band serves as an ambassador of a university grown beyond the "wild, wild west" of myth and legend.

On November 8th the Cowboy Band performed during the half-time at the San Diego Chargers-Cincinnati Bengals professional football game. The Chargers issued the unanticipated invitation following the Band's first season under Mr. Mayes, bypassing the usual audition-and-wait procedure. The trip to San Diego also afforded the band an opportunity to continue its unflagging support of Cowboy football, at the Wyoming-San Diego State game on November 7th.

The Band is much encouraged by the support of the University Administration, Alumni, and the Cowboy Joe Club. This support allows the band to take advantage of the opportunities presented them. Through the hard work and dedication of its director and its members, the Cowboy Band indeed looks toward becoming the finest band in the country.

Drum Major: Grant Sorensen

Featured Twirlers: Cindy Marick
Cindy Thorsen

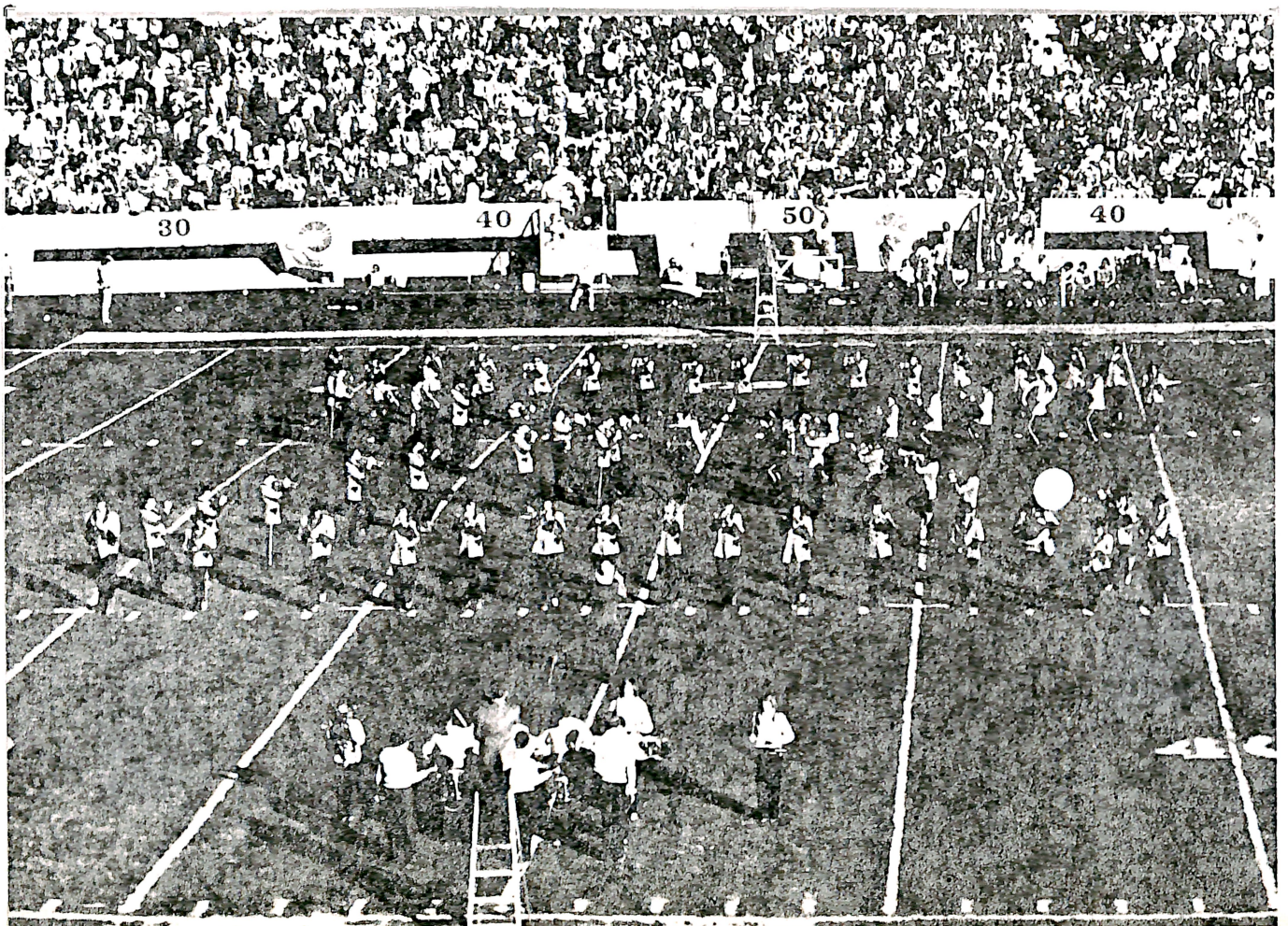
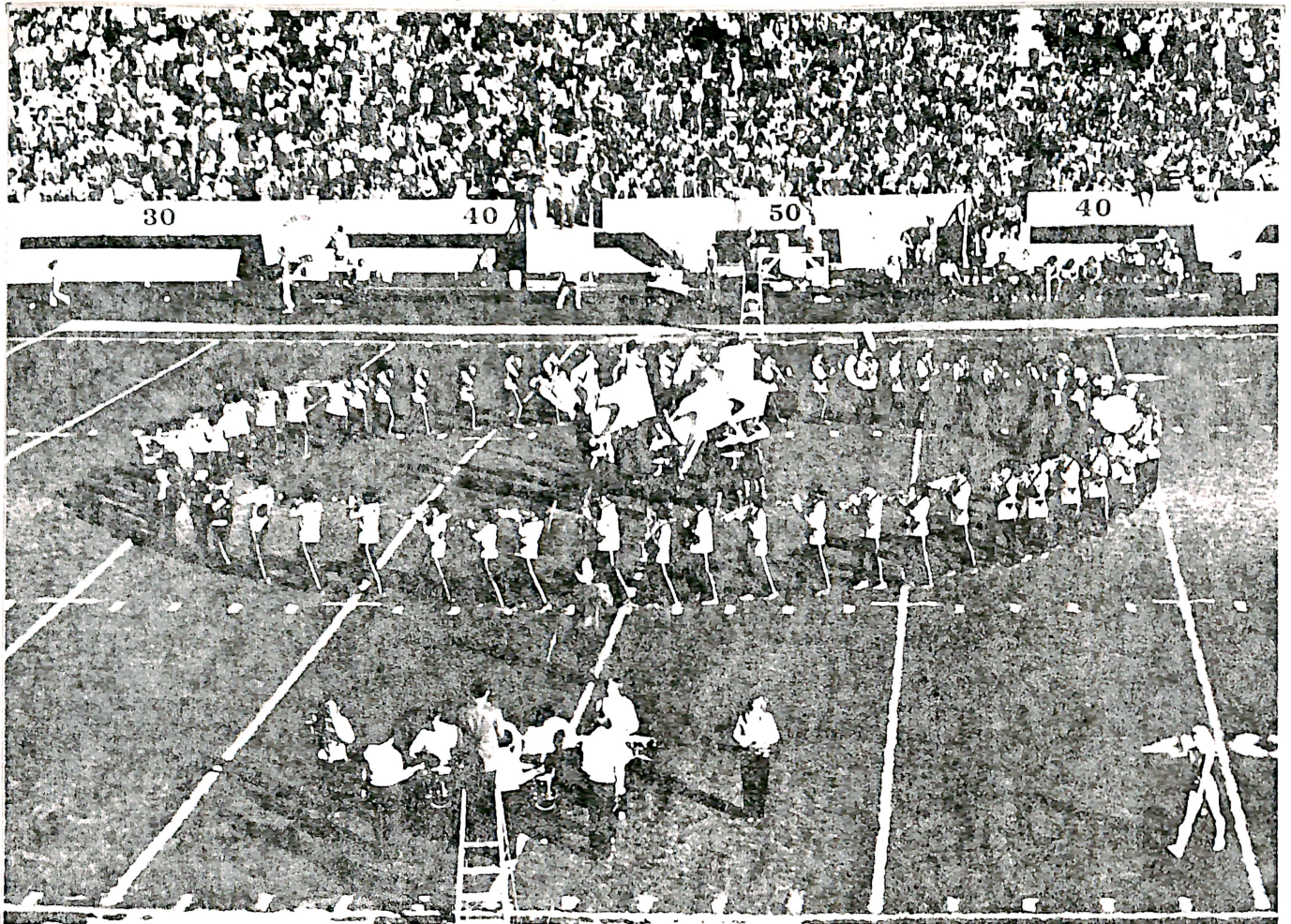
Band Officers:

President: Richard Martin
Vice President: Rob Karns
Secretary: Angela Ekker

Graduate Assistants:

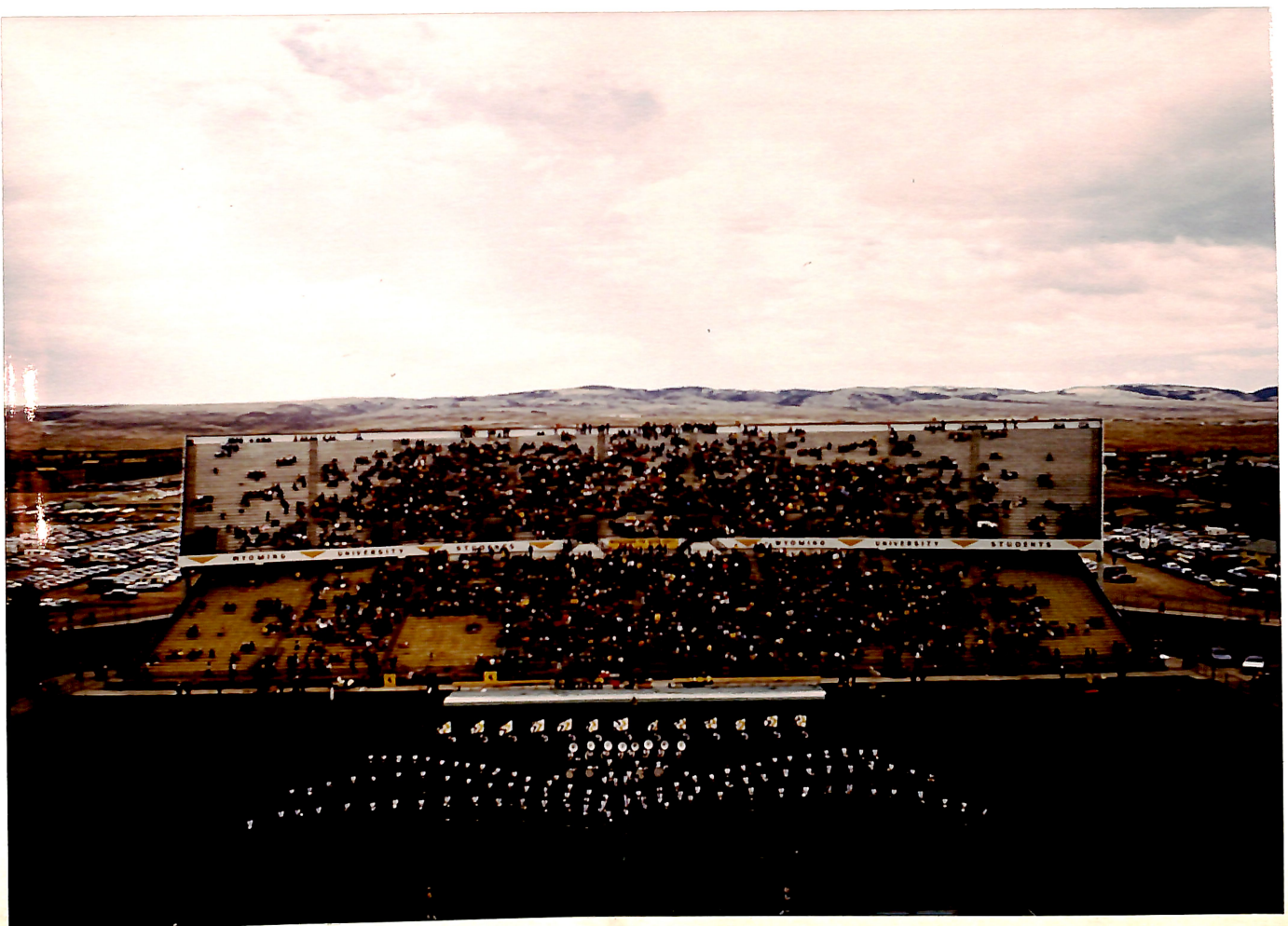
Cynthia Mills
John Hering
Mark Coats

Spirit Of Wyoming Cowboy Marching Band 1980





THE "SPIRIT OF WYOMING COWBOY MARCHING BAND" 1981-82



ROBERT BARNES MAYES

Director of Bands
at the
University of Wyoming



Robert B. Mayes was born in 1947 in Midland, Texas. He began playing trumpet in the seventh grade and while attending Midland High School, was voted Band President and was selected to "Who's Who in High School Musicians" and to the All-Region Band. Granted a scholarship, he attended Texas Tech University where he was cornet soloist in orchestra and wind ensemble and "tour soloist" as well. A member of the Marching Band, Jazz Band, and Pep Band, Robert was elected Band President and in his senior year, "Outstanding Bandsman." Mr. Mayes was an active member of Kappa Kappa Psi and Phi Mu Alpha fraternities. Upon completion of his graduate work at Texas Tech, Robert Mayes graduated in 1971 with a Master's Degree in Music Education.

After graduation, Mr. Mayes was hired as band director at Robert E. Lee High School in Midland, Texas. During Mayes' three years tenure at that school, he built the band from 90 to 160 pieces. His bands attended such prestigious events as the "Coaches' All-American Game" and "Six Flags Over Georgia," and at "Buccaneer Days" in Corpus Christi, Texas, received first division awards in both marching and sight-reading.

In 1974 Mr. Mayes was hired as the first-ever assistant band director at his alma mater, Texas Tech. As well as marching band, Robert's duties at Texas Tech included conducting the concert and jazz bands, and teaching trumpet, music theory, and the fundamentals of brass instruments. Mr. Mayes also served as acting director of bands during the band director's eighteen month medical leave.

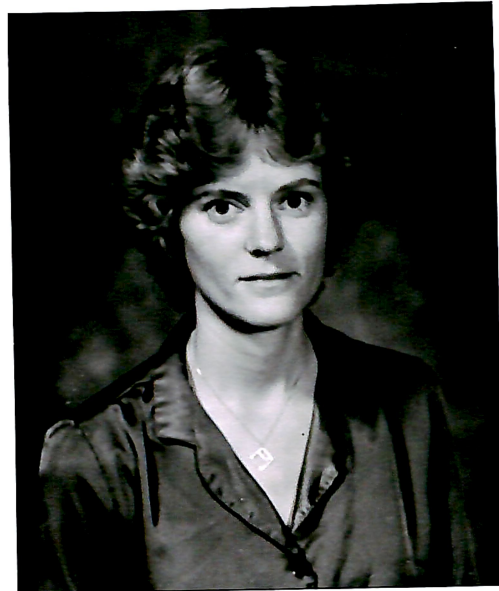
Robert Mayes moved to Laramie, Wyoming in 1980 to accept the position of Director of Bands at the University of Wyoming. Mr. Mayes inherited a faltering band program which had often performed with fewer than 40 members. Robert's first rehearsal was somewhat less than encouraging with fewer than 30 members in attendance. Through his own efforts and charisma Mr. Mayes built 1980's band to about 70 members and the band gained state-wide support. The new-won support for the band program enabled Mr. Mayes to take the Cowboy Pep Band to Los Angeles to support the Cowboy basketball team in the NCAA regional play-offs in March of 1981. Mr. Mayes encouraged each band member to "bring a friend to band" in 1981 and fostered a growth in the band program that built the 1981 band to 140 members. The Cowboy Band performed at home football games and traveled to San Diego to perform at the college game and at a San Diego Chargers' professional football game.

Mr. Mayes has served band programs well and has worked steadily to build band programs which remain a credit to himself and his universities. Robert has built a program at the University of Wyoming which has been the talk of the entire state.

Cathy Livings

Sponsor of

Tau Beta Sigma/Kappa Kappa Psi



Miss Cathy Livings was born in 1956 and first played drums in the 8th grade. She attended Richardson High School where she was principle percussionist in the orchestra, concert band, and marching band. She was a member of the All Region Band and Orchestra and the All State Band and Orchestra. She was voted the "Outstanding Percussionist", and also earned 1st Division awards in grades 8-12 at the U.I.L. solo and ensemble competitions in Texas.

Cathy received a music scholarship to Texas Tech University where she was the principle percussionist in the concert band and orchestra, a member of the Texas Tech marching band, and percussion ensemble. She also played in the Lubbock Symphony and the Roswell, New Mexico Symphony Orchestras. She graduated from Texas Tech in 1978 and went to North Texas State University where she was a graduate teaching assistant of percussion and graduated with a Master of Music degree.

After graduating from NTSU, Cathy taught percussion in grades 6-12 in the Georgetown, Texas schools and has also taught percussion at Southwestern and Texas Women's Universities. Cathy Livings is currently the Professor of Percussion and Assistant Band Director at the University of Wyoming.

History of KAPPA KAPPA PSI

Pledged to support and build the band program at the University of Wyoming, the Alpha Nu colony of Kappa Kappa Psi is working toward initiation as a recognized chapter of the national service fraternity. The thirteen charter members have caught Director Robert Mayes' vision of the future Cowboy Band.

When the band swelled from eighty members in 1980 to one hundred forty in 1981, Kappa Kappa Psi members issued music, instruments, lockers, and most recently, new uniforms to each band member. This year's special project has been the design, construction, and maintenance of the director's outdoor podium. This structure allows Mr. Mayes to direct marching maneuvers while standing safely, nearly fifteen feet above the field. In addition to the podium, Kappa Kappa Psi has also constructed two large logograms which travel with the Cowboy Band as its official emblems.

Kappa Kappa Psi, on the campus at Laramie, is an interdisciplinary effort. Members of the Alpha Nu colony major in such diverse fields as Pharmacy, Statistics, Mechanical Engineering, Wildlife Research and Management, English and Theatre, and of course, Music and Music Education. Kappa Kappa Psi is serious about helping to build the Cowboy Band into one of the finest bands in the country.

OFFICERS

President: Richard E. Martin - Baritone Horn
Secretary: Mark Coats - Trumpet
Sargent at Arms: Pat Tsunemori - Tuba

Vice President: Warren Brown - Trombone
Treasurer: Rob Karns - Saxophone
Petitioning Elder: John Hering - Trombone

OTHER CHARTER MEMBERS

Gary Johnson - Baritone Horn
James (Jess) Johnson - Trombone
Peter Lewandowski - Trumpet
Richard Myers - Trumpet

Gregory Paulson - Tuba, Saxophone
David Rickard - Tuba
Grant Sorenson - Drum Major

Brothers:

The Alpha Nu Colony of Kappa Kappa Psi is very proud to send you this summary of our activities since our first meeting. After three rush functions we compiled thirteen members to start service for the band. Our first official service was during Concert Band Tour, March 29-April 2, 1981. Every member helped out in various ways by loading busses, driving the Band Wagon, and setting up concert sets. We also sold soft drinks on the bus.

After tour we began to establish regular meeting nights. It was getting towards the end of school so we were mainly discussing projects for this Fall. Our last organized projects included running a band party in conjunction with Tau Beta Sigma and making corsages for the women in the Band at the final Spring Band Concert.

On August 22, Kappa Kappa Psi met again and we built a podium for Mr. Mayes. It took an entire Saturday and a lot of hard work and planning. We affectionately call it "The Gallows" and it towers over the band fourteen feet in the air.

We had a meeting with Tau Beta Sigma the following Monday. Mr. Mayes, our director, presided. We all learned basic marching and discipline techniques before the band was to arrive the next day. That night we had a welcome back party with Tau Beta Sigma. The next day our fraternity shirts came in. For the very first time Kappa Kappa Psi became visual in the eyes of the band. People around the band and the university were asking us who and what Kappa Kappa Psi was. We feel that this Spring's pledge class will be quite large.

During all these activities Kappa Kappa Psi came up with another idea to advertise the band and possibly raise some money. We had a local print shop print bumper stickers saying: " 'The Spirit of Wyoming' Cowboy Band." The idea has been very successful so far. We have sold more than 150 and hope to sell more. You can see these bumper stickers on quite a few cars already in Wyoming and Colorado.

Next we established in the beginning of September to hold meetings on Wednesday nights at 7:00 p.m., with Tau Beta Sigma beginning at 8:00 p.m. The first order of business was to establish a valid constitution in order to be recognized by the university. The constitution has since then been established and now all we have to do is vote on it. As soon as we become recognized by the university, we plan to have our pictures in the University of Wyoming yearbook.

Currently we have a number of projects going on. We have just purchased Kappa Kappa Psi pins to go on our new uniforms. We just took another trip to Colorado Springs and Kappa Kappa Psi again took on all the responsibilities of loading, unloading, and general help. Kappa Kappa Psi, along with Tau Beta Sigma, are also in the process of selling totebags to the band for our new uniforms. On October 17, Kappa Kappa Psi and Tau Beta Sigma will also be running a Band Day Competition involving sixteen bands.

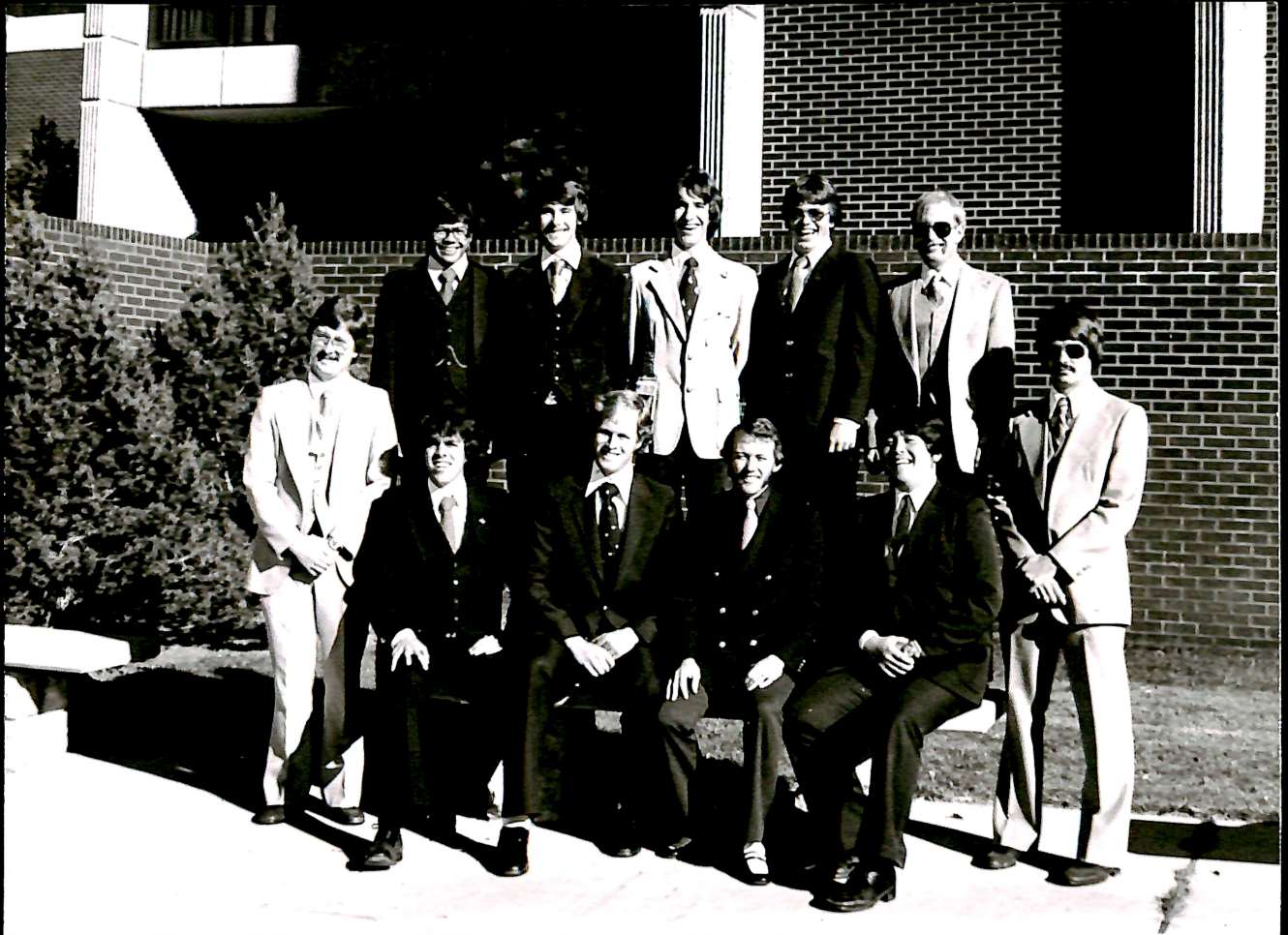
As far as future projects go we have our hands full. On October 7, the whole colony will be helping with a Phonothon to raise money for the College of Arts & Sciences. In November, the band will be flying to San Diego, CA to play in both our college game and the San Diego Charger's game. Kappa Kappa Psi is going to be a key element in the smooth operation of the trip. We plan on wearing our shirts and pins to let everyone know who and what we are.

Besides the special projects, Kappa Kappa Psi is involved with the band everyday. We have a duty roster on our Kappa Kappa Psi bulletin board outside the Band Room. Each one of us signs up for specific duties such as: bringing out the sound system, ladders, yardline markers, etc... Kappa Kappa Psi also helps out to a great degree during every home game.

We, the men of the Alpha Nu Colony of Kappa Kappa Psi, are extremely proud of who and what we are. We believe that we have much to offer. We feel that every member puts 100% of his ability into the chapter's responsibilities and purposes. We are sure that we will have many more activities to report on in the future.

THE ALPHA NU COLONY OF KAPPA KAPPA PSI

Spring 1982



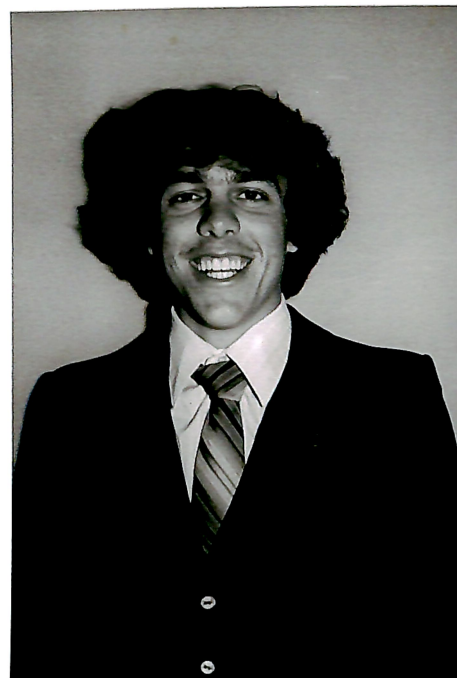
Standing, back row, left to right: Mark Coats, Pat Tsunemori, James, (Jess) Johnson, Pete Lewandowski, Dave Rickard, Grant Sorensen, John Hering.

Sitting, front row, left to right: Warren Brown, Rob Karns, Rich Martin, Rich Myers.

Not pictured: Greg Paulson, [redacted]

WARREN GRANT BROWN

Senior, Mechanical Engineering
Trombone
Hometown: Denver, Colorado
Member: American Society of Mechanical
Engineers, Vice-President of
Alpha Nu Colony, 1981-82
Hobbies: Tennis, raquetball, music

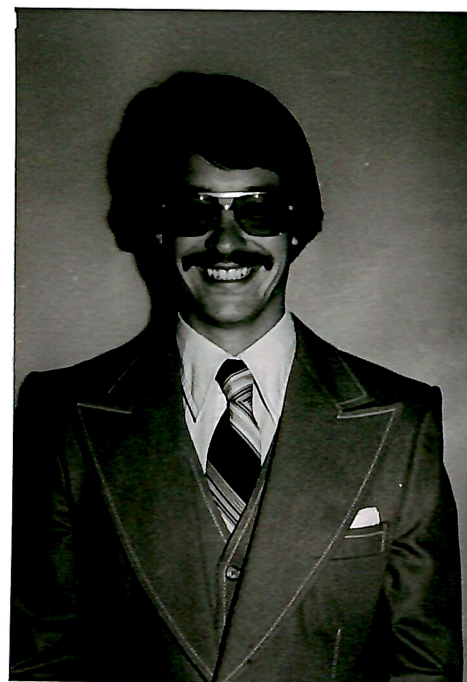


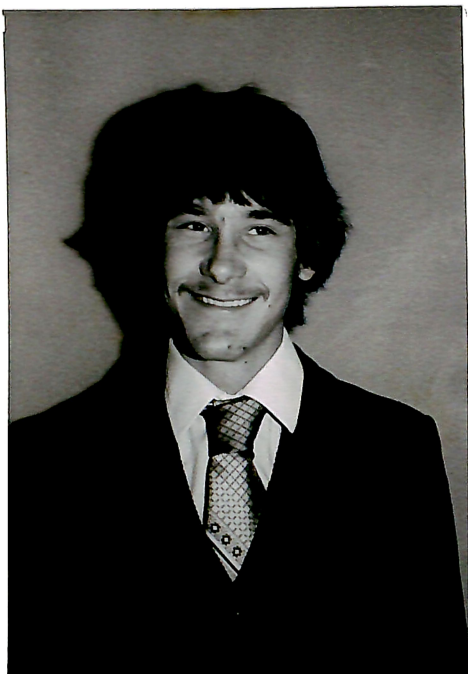
MARK RONALD COATS

Graduate, Music Education
Trumpet
Hometown: Houston, Texas
Member: Phi Mu Alpha, International
Trumpet Guild, Secretary of Alpha
Nu Colony, 1981-82
Hobbies: Sailing, electronics, skiing

JOHN CARROLL HERING

Graduate, Music Education
Trombone
Hometown: Lubbock, Texas
Member: Kappa Kappa Psi, Phi Mu
Alpha, Phi Kappa Phi, Music
Educators' Nat'l Conference,
International Trombone Association,
Petitioning Elder and Pledge Trainer
of Alpha Nu Colony, 1981-82



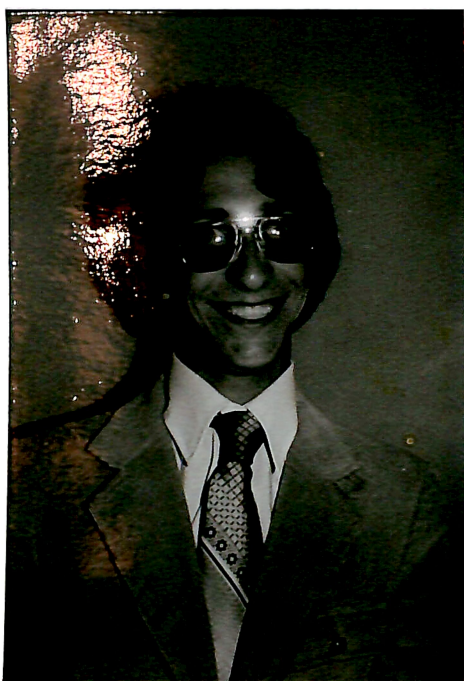
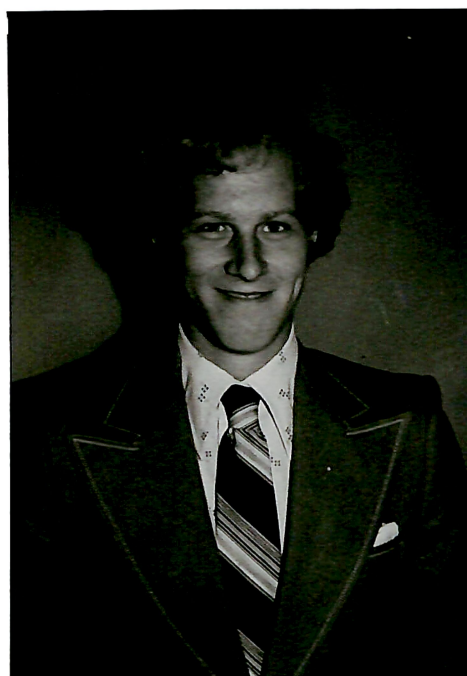


JAMES RALPH JOHNSON

Junior, Wildlife Conservation
Trombone
Hometown: Casper, Wyoming
Member: Wildlife Society, Assistan
Pledge Trainer of Alpha Nu Colony,
1981-82
Hobbies: Airplane dynamics, fishing,
hunting

ROBERT B. KARNS, JR.

Junior, Music Education
Saxophone
Hometown: Laramie, Wyoming
Member: N.A. Saxophone Alliance
Treasurer of Alpha Nu
Colony, 1981-1982
Hobbies: Fishing, stamp collecting,
backpacking

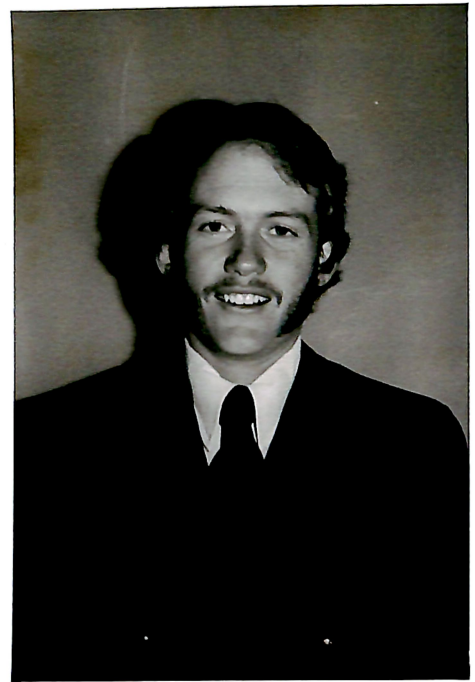


PETER L. LEWANDOWSKI

Sophomore, Microbiology
Trumpet
Hometown: Toms River, New Jersey
Hobbies: Model trains, music

RICHARD E. MARTIN

Junior, English/Theatre
Baritone Horn
Hometown: Laramie, Wyoming
President of Alpha Nu Colony, 1981-82



RICHARD WAYNE MYERS

Junior, Wildlife Management
Trumpet
Hometown: Laramie, Wyoming
Member: University of Wyoming Spurs,
Wildlife Society
Hobbies: Hunting, fishing, hiking,
camping, skiing

GREGORY S. PAULSON

Senior, Music Education
Saxophone
Hometown: Cheyenne, Wyoming
Member: Music Educator's National
Conference, National Association
of Jazz Educators



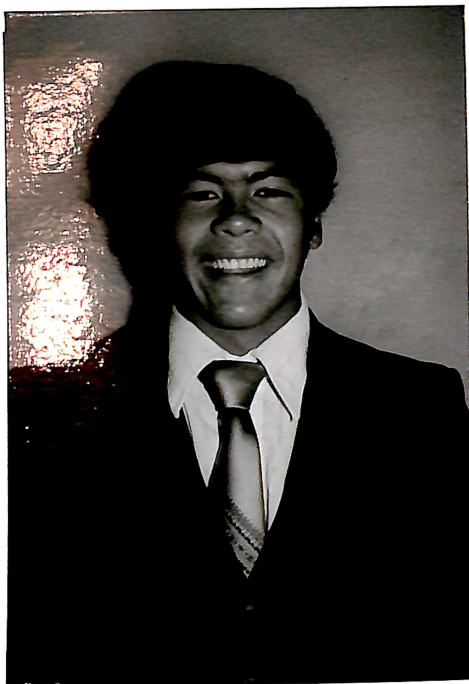


DAVID ALLEN RICKARD

Sophomore, Music Education
Tuba
Hometown: Cheyenne, Wyoming
Hobbies: Racquetball, skiing, mountain climbing, backpacking, singing

GRANT ROBERT SORENSEN

Junior, Administration of Justice
French Horn
Hometown: Cheyenne, Wyoming
Member: U.W. Army R.O.T.C., Scabhard and Blade, U.W. National Guard
Hobbies: Skiing, rodeo, model railroading, music



PATRICK HARRY TSUNEMORI

Sophomore, Statistics
Tuba
Hometown: Meridan, Wyoming
Member: American Fisheries Society
Sergeant-at-Arms in Alpha Nu Colony, 1981-82
Hobbies: Hunting, fishing, racquetball

CONSTITUTION

ALPHA NU CHAPTER KAPPA KAPPA PSI

UNIVERSITY of WYOMING
LARAMIE, WYOMING

(As ratified October 3, 1981)

PREAMBLE

Be it known that the following constitution was written exclusively for the Alpha Nu Colony of the Kappa Kappa Psi Fraternity located at the University of Wyoming, Laramie, Wyoming. This constitution, with its duly authorized amendments, by-laws, and legislative codes, shall be the highest authority on the operation of the Alpha Nu Colony of Kappa Kappa Psi when not in conflict with the National or District III Constitutions.

ARTICLE I

Membership

1. Membership shall be of six classes:

- A. Active--An active member shall be one who has paid all his financial obligations. He may attend chapter meetings and social functions. He may vote.
- B. Junior Active--A junior active shall be one who has been in the chapter only one semester as a pledge. He shall have all the privileges of an active member except he may not have a little brother.
- C. Inactive-- An inactive member in school shall be one who is currently registered at the University of Wyoming and has not paid his financial obligations. A member who is not in band is considered inactive unless 75% of those active, vote to activate him. An active member who drops out of school shall assume the status of an inactive member. The inactive member may not vote, attend social functions, or say anything to the pledges pertaining to the fraternity or pledgship unless given permission by the chapter.

- D. Alumni--Anyone initiated into the chapter shall become an alumnus upon leaving the University of Wyoming. He shall be accorded the status of an inactive member out of school.
 - E. Life Membership--Life membership shall be as defined in the National Constitution. Life members attending the University of Wyoming shall be considered as active members. Life members no longer attending the University of Wyoming shall be considered as alumni.
 - F. Honorary--Honorary members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be regularly enrolled in the University of Wyoming nor possess any qualifications as musicians. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the University of Wyoming Band or the Alpha Nu Colony of the Kappa Kappa Psi Fraternity.
- 2. Any active member having two unexcused absences in a semester shall be considered inactive.
 - A. Absences may be considered excused only if concerned with school, job, death or sickness in the family, or sickness and must be validated with the Sergeant-at-Arms before the meeting or as soon after the meeting as possible.
 - B. The decision as to the validity of the excuse rests entirely with the Sergeant-at-Arms with the chapter acting as a Court of Appeals maintaining simple majority rule.

ARTICLE II

Finances

- 1. Finances shall be handled by the Treasurer and/or President.
- 2. Dues shall be a source of **revenue**.
 - A. Members' dues shall be set at an amount adequate to meet all financial obligations of the chapter; however, they shall not exceed twenty-five (25) dollars per semester.
 - B. Pledgers' dues shall cover the National initiation fee, cost of official badges and other costs deemed necessary by the chapter.
- 3. Expenditures
 - A. All planned expenditures in excess of one hundred (100) dollars must be approved by the Ways and Means Committee.
 - B. All planned expenditures in excess of two hundred fifty (250) dollars must be approved by a two-thirds majority vote of the chapter.

ARTICLE III

Officers

1. Elections shall be held annually in April for the President, Vice-President, Treasurer, and Assistant Pledge Trainer. All other officers shall be elected for terms of one semester in December and April.
2. Appointments may occur at anytime necessary to fill a vacated office.
 - A. Offices vacated before completion of a term, except the presidency, shall be filled by presidential appointment with a two-thirds consenting vote by the chapter.
 - B. When the office of the President is vacated the Vice-President shall immediately assume the Presidency, holding all rights, privileges and responsibilities thereof for the remainder the existing term.
 - C. When the office of the Vice-President is vacated a special election will be held to elect a new Vice-President.
3. Each officer shall be held responsible for his duties as outlined in the National Constitution and as set forth in this article.
4. The officers shall meet as needed to form the Executive Committee. All business to be discussed at the chapter meeting shall be submitted first to the Executive Committee.
5. All officers shall serve without compensation.
6. Only active members may hold offices.
7. All elected officers of the chapter shall submit a written and oral report to the chapter of their tenure in office, with any suggestions for improvement of his office. The written report must be file with the Recording Secretary witin thirty (30) days after termination of office.
8. The officers of the chapter shall be:
 - A. President--He shall be the presiding officer at Chapter and Executive Committee Meetings. He shall be responsible for knowing what is happening within the chapter at all times.
 - B. Vice-President--He shall be the administrative officer of the chapter. He will preside in the absence of the President. He has the power to appoint committee chairmen not previously elected or in office. All committee chairmen are responsible to the Vice President. He shall be responsible for rack line.
 - C. Corresponding Secretary--He shall handle all correspondence of the Chapter promptly and shall send a quarterly report to the National. He shall deep on file a carbon copy of all correspondence sent. All correspondence with other chapters, districts and national shall go through him.

- D. Recording Secretary--He shall keep the minutes of all business meetings and all Executive committee meetings. He shall post a calendar of upcoming official fraternity functions, except initiation dates, and keep this calendar up to date. He shall be responsible for the office records.
- E. Treasurer--He shall be the financial officer of the Chapter. He shall be responsible for the proper receipt and disbursement of all Chapter funds. He shall keep a comprehensive set of books and shall assist in the preparations of the budget. He shall send a quarterly report to National. He shall serve as Chairmen of the Ways and Means Committee.
- F. Sergeant-at-Arms--He shall be the doorkeeper, keeper of the roles, and Parliamentarian of the Chapter. He shall know all laws governing the Chapter, acquire a knowledge of parliamentary procedure and see that chapter meetings are run accordingly. He shall be the dispenser and collector of fines. He shall be in charge of the Badge. He shall be responsible for a roster of all active members. He shall be the Chairman of the Constitution Committee.
- G. Pledge Trainer--He shall be responsible for the training and initiation of all pledges of the Chapter with advice of the Pledgeship Committee. His position is one of neutrality between members and pledges. He shall submit to the Chapter a weekly report on the progress of each pledge. He shall be Chairman of the Pledgeship Committee.
- H. Assistant Pledge Trainer--He shall assist the Pledge Trainer as required and shall be Chairman of the Rush Committee. He shall become Pledge Trainer the following year.
- I. Athletic Director--He shall be responsible for coordinating all athletic events of the Chapter. He shall be in charge of all business with the University of Wyoming Intramural Department and the planning of those activities.
- J. Social Chairman--He shall be responsible for organizing and coordinating all chapter social events, parties, and banquets.
- K. Historian--He shall be responsible for gathering all pertinent history of the Chapter and maintaining the scrapbook.

ARTICLE IV

Pledges

1. Persons considered for pledging the Fraternity must have completed at least one semester in the University of Wyoming Band and have a G.P.A. for the previous semester of at least 2.00 or have an overall G.P.A. no less than 2.00. These persons must be enrolled in band during the semester in which they plan to pledge.

2. Persons considered for pledging must have attended at least 75% of the rush functions. To be eligible to vote at final cut the actives must have also attended 75% of the rush functions.
3. Prospective pledges shall be considered and voted on at a meeting consisting of at least 90% of the active membership. No less than one-fourth of the votes of members present shall remove a person's name from the list of those eligible.
4. At the first meeting possible of the pledges they shall receive a roster of active members, a pattern for the pledge plaque and they shall select their Big Brothers and Big Sisters. The President, Vice-President, Pledge Trainer, and Assistant Pledge Trainer shall be ineligible for Big Brother status.
5. Pledges shall be responsible for obtaining the signatures of all active members on their respective plaques before they are eligible for the brotherhood.
6. Each pledge shall make or buy a token of appreciation for his Big Brother and collectively, the pledges shall make or buy a gavel for the President. They shall bestow a token of remembrance on the Assistant Pledge Trainer. They shall, collectively, make or buy a token of appreciation for the Pledge Trainer.
7. Any item pertaining to pledgeship not covered in this article, the Legislative Code or the National Constitution shall be determined by the Pledgeship Committee with the consent of the Chapter.

ARTICLE V

Joint Meetings

1. From time to time KKY and TBS will meet jointly to discuss, plan, and act upon items of mutual concern and necessity. When these joint meetings occur, they shall be governed by this article.
 - A. Joint meetings are intended to allow the fraternity and sorority the opportunity to work in concert.
 - 1) Neither group is to be deprived of its autonomy.
 - 2) A simple majority of each separate organization shall constitute a quorum for joint meetings.
 - 3) A meeting where one group has less than its quorum present shall constitute only a separate meeting of the group which has a quorum present; joint decisions cannot therefore be made nor can joint agreements be entered into such a meeting.
 - 4) A simple majority of the joint membership shall be necessary for for any joint decision or agreement.
 - 5) Decisions and agreements made in joint meetings shall be binding upon both groups.

- 6) Neither group shall set aside a decision or agreement made in a joint without a like majority of the joint membership, meeting in a second joint meeting.
 - 7) Either group may move to separate the joint meeting at any time, subject to simple majority approval of the joint membership.
- B. Joint meetings shall be governed through the elected leadership of each separate group.
- 1) The elected leaders of the separate groups shall alternate, joint meeting to joint meeting, as presiding officers of the joint meeting.
 - 2) Elected leaders shall preside over the joint membership as a body; KKY officers presiding together, TBS officers presiding together.
 - 3) Agendas for joint meetings shall be submitted to the vice president of each separate group, prior to joint meetings. The vice president of the group which will not preside over the anticipated joint meeting will then submit agenda items to the presiding vice president.
 - 4) Joint meetings shall be run according to correct parliamentary procedure.

ARTICLE VI

Methods of Ratification and Amendment

1. This Constitution may be ratified by unanimous vote by the Alpha Nu Colony after it has been read in front of all actives at two out of three consecutive constitutional meetings with the last meeting being mandatory.
2. This Constitution may be amended by a two-thirds (2/3) majority vote of the active members after the proposed amendment is read in full at each of three separate consecutive weekly meetings.

LEGISLATIVE CODE

ALPH NU CHAPTER, KAPPA KAPPA PSI

(As revised October 3, 1981)

PURPOSES

This legislative code is to provide a resting place for transient goals, decisions, traditions and practices which, although important at the moment, are not important enough to be included in the body of the Constitution.

This code is designed to be easy to amend, thereby preventing the need for numerous Constitutional Amendments.

METHODS OF AMENDING

1. The Legislative Code may be amended by a unanimous vote of the active members at a regularly weekly meeting at which at least 75% of the active members are present.
2. The Legislative Code may be amended at a special meeting by a 75% majority of those present, provided at least 90% of the active chapter is present.
3. The Legislative Code may be amended by a two-thirds (2/3) vote of the members present at any weekly meeting after a reading of the proposed amendment in full. This process must be repeated at a second meeting for the amendment to be effective. The two meetings at which a positive vote is obtained must not be more than four weeks apart and negative votes at intermediate meetings shall not be considered.

ARTICLE I

A declaration of intention as to active status is due at the second meeting of each semester, with payment of dues to be made no later than the fifth week after the first meeting of the semester. Delinquent dues must be paid by the fifth meeting of the semester. Delinquent dues must be paid by the fifth meeting of the following semester or by arrangement with the Treasurer, or that person's name shall be dropped from the Chapter roll.

ARTICLE II

1. The Sergeant-at-Arms shall be empowered to collect the following fines:
 - A. Absent without excuse: one dollar (\$1)

- B. Tardy after meeting has been called to order: fifty cents (50¢)
 - C. Speaking without having the floor: twenty-five cents (25¢)
 - D. Use of smoking materials during a meeting: fifty cents (50¢)
2. In order to be admitted to a regular meeting a member must pay all fines previously incurred.

ARTICLE III

- 1. Five-dollar (\$5) functions shall be all initiations, the Big Brother-Little Brother Breakfast, Midway, final rush function and final vote. There will be a \$4 fine for not wearing a coat, tie, and slacks at one of these functions or a called formal meeting.
- 2. A \$2 fine shall be imposed for not wearing a shirt and slacks at a semi-formal function or meeting.

ARTICLE IV

- 1. The pledges shall obtain an introductory signature from each active member between the first and second week of Chapter meetings. This signature shall include the member's name, address, phone number, major, classification, instrument, and home town.
- 2. The pledges shall elect a pledge president, pledge treasurer, and any other officers deemed necessary.
- 3. The pledges shall be responsible for all information in their pledge manuals and for all other information given them.
- 4. The pledges shall wear suits and bow ties to all meetings held in conjunction with the Chapter.
- 5. Every week the Chapter meets, the pledges shall have a lesson from the Pledge Trainer and/or pledge quiz at a time deemed feasible by the Pledge Trainer.
- 6. The pledges shall prepare a skit for the active members at each meeting with the chapter.
- 7. The pledges shall be required to work for the band as often as academic and work schedules will allow.
- 8. There shall be a work session every possible week supervised by the Pledge Trainer and/or Assistant Pledge Trainer. This work shall be of a constructive vein only.
- 9. The pledges shall be instructed of the consequences of "cutting" a chapter meeting during their pledgeship, and the awful consequences if they do not.
- 10. The pledges shall construct a pledge project of their own determination with the consent of the Pledge Trainer.
- 11. Each pledge shall wear a pledge pin and carry a pledge book at such times as deemed necessary by the Chapter.

12. On any matters of conflict between the Chapter and the Pledge Trainer the final decision shall be made by the Chapter. An 90% vote with 75% of the active members present at the meeting is required to overrule the Pledge Trainer.

ARTICLE V

The Chapter meeting with the pledges shall take the form of a "rack line" if deemed necessary by the Vice-President and can be overridden by a two-thirds (2/3) vote by the Chapter.

ARTICLE VI

1. All committees, except the Executive Committee, shall be appointed by and be responsible to the Vice-President.
2. Executive Committee - All officers are members of this committee. It is responsible for organizing Chapter business and devising an efficient method of presenting the business to the Chapter.
3. Ways and Means Committee - This committee will be consulted in the affairs of the Chapter finances and the Chapter budget as outlined in the Constitution.
4. Constitution Committee - This committee's primary purpose shall be a responsibility to the amending and/or revision of the Constitution when time and necessity dictates. Revisions concerning the Constitution must go through the Constitution Committee.
5. Pledgeship Committee - This committee shall advise the Pledge Trainer on matters of pledgeship and be available to assist in administrative duties of pledgeship when requested to by the Pledge Trainer.
6. Rush Committee - This committee shall coordinate the smooth operation of rush. They shall select proper times, places and speakers for Chapter rush functions.
7. Recruiting Committee - This committee shall be responsible for all matters concerning recruiting.
8. Social-Alumni Committee - This committee shall be responsible for planning all social events of the Chapter and coordinating all activities with alumni.
9. Equipment Committee - This committee shall be responsible for all equipment regarding the band and Chapter.
10. Phone Committee - This committee shall be responsible for contacting chapter members at times deemed necessary by the Vice-President.
11. The Vice-President shall have the power to vote in any committee, on any issue, at any time.
12. Any active may attend any committee meeting and be eligible to vote if he has attended 75% of the committee meetings pertaining

to the issue.

13. Committee members must attend 75% of the meetings pertaining to the issue to be eligible to vote.
14. All matters not previously covered will be left to the discretion of the Vice-President.

December 7, 1981

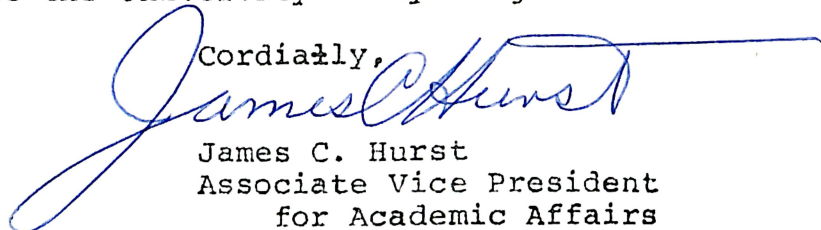
National Executive Secretary
Kappa Kappa Psi Fraternity
Oklahoma State University
Stillwater, Oklahoma 74074

The University of Wyoming Cowboy Band is experiencing a period of growth and development in both quantity and quality that has never been equalled in the history of the band. The vigorous and demanding leadership of Robert Mayes as Band Director is producing remarkable results. The students, faculty and staff at the University of Wyoming, along with the citizens of the State of Wyoming, are indeed proud of the Cowboy Band.

As part of the band's progress toward excellence, they are in the process of chartering a chapter of Kappa Kappa Psi Fraternity as a band service honorary. Inasmuch as a stated objective of the Fraternity is to foster the ideal of service as a worthy activity to the Band Director, the School of Music and the sponsoring institution, I would anticipate that the contribution of the Fraternity would be significant. I also believe the quality of the Cowboy Band would enhance Kappa Kappa Psi Fraternity through its affiliation with this national Fraternity.

I heartily endorse the petition for chartering a chapter of Kappa Kappa Psi at the University of Wyoming.

Cordially,

A large, stylized handwritten signature in blue ink, which appears to read "James C. Hurst". The signature is written over the typed name and title.

James C. Hurst
Associate Vice President
for Academic Affairs

JCH:tlb

CENTER FOR THE FINE ARTS/UNIVERSITY OF WYOMING

MUSIC



December 18, 1981

Tau Beta Sigma
Kappa Kappa Psi
Band Office
University of Wyoming

It is a pleasure for me to recommend the University of Wyoming Band for membership in Tau Beta Sigma and Kappa Kappa Psi. Our band program is of the highest quality and receives excellent support from the University. It should be a credit to your organizations. I am pleased to make this recommendation on behalf of a wonderful program.

Sincerely,

A handwritten signature in cursive script that reads "David Tomatz".

David Tomatz, Chairman
Department of Music

University of Wyoming

COWBOY BAND

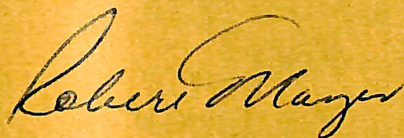
Robert Mayes
Director

January 11, 1982

Kappa Kappa Psi
National Office
122 Seretean Center
Oklahoma State University
Stillwater, OK 74078

I am writing this letter on behalf of Kappa Kappa Psi and Tau Beta Sigma. These organizations are essential to the growth and development of the band program at the University of Wyoming. They are designed and organized to service the band program at this University. The members of this service organization will be made up of interested band members who have demonstrated outstanding interest, character and leadership abilities, as well as, the desire to help the band program by any means necessary. These organizations will form the nucleus of a broad well-rounded band program. The service provided will aid in the organization of band activities for years to come. Kappa Kappa Psi and Tau Beta Sigma will provide an immediate cherished identity for those who work endless hours to insure that this band will be the best in the land. Thanks to these people, fine bands do exist today and will develop in the future.

Sincerely,



Robert Mayes
Director

BAND PERSONNEL

FLUTES

Lori Iverson
Barb Clement
Kathy Woods
Lisa Malody
Julie Reeves
Marjory Hoover
Karen Beckett

CLARINETS

Cameron Wickham
Jeff Strouf
Wendy Moore
Robert Taylor
Janelle Bertagnolli
David Leyva
*Bill Farrington
Gena Gaylord
Bonny Atkins
Margo Doughty

OBOES

Roger Morandi
Julie Noble
Kathleen Sindt
Lynn Huber

BASSOONS

Kari Ebbeka
Lavonna Marker
Brenda Ruffier

BASS CLARINET

Jennifer Ham
Leanne Krasovich

CONTRA-BASS CLAR.

Diane Baumann

SAXES

Rob Karnes
Greg Paulson
Robin Mitchum
Cindy Uttke

TRUMPETS

*Mark Coats
Pete Lewandowski
Angela Ekker
Tony Brazelton
Donald Briggs
Robin Daley
Joe Cor
Rich Myers
Eric Walker
Martie White

FRENCH HORNS

Melissa French
Grant Sorenson
Gail Davis
Pam Morris
Debbie Alexander

TROMBONES

*John Hering
Chuck Brumbaugh
Warren Brown
Stan Kirlin
Bill Rathbun
Jesse Johnson
Ellen Daley
Bill Corrigan
Moses Martinez
Mike Wilkenson

BARITONES

Rich Martin
Gary Johnson

BASSES

Jeff Frazier
Angela Davis
Patrick Tsunemori

PERCUSSION

*Cindy Mills
Larry Munari
Kent French
Kevin Madigan
Anne Reed

UNIVERSITY OF WYOMING

SYMPHONIC BAND

DIRECTED BY ROBERT MAYES

SPRING TOUR 1981

*Indicates Graduate Teaching Assistant

This tour is funded by the University of Wyoming Music Department and by the Cultural Outreach Program, which is supported by the National Endowment for the Arts through the Wyoming Council on the Arts.

PROGRAM

(To be selected from the following.)

AEGEAN FESTIVAL OVERTUREAndreas Makris
AT A DIXIELAND JAZZ FUNERALJared Spears
AUSTRALIAN UP-COUNTRY TUNEPercy Grainger
CONCERTINOC. von Weber
Featuring the Clarinet Section
CONCERTINOPaul Creston
Dan Heslink, Marimba Soloist
DANCE PRELUDEClaude Smith
ETERNAL FATHER, STRONG TO SAVE.....Claude Smith
FOUR SCOTTISH DANCESMalcolm Arnold
THE FREE LANCE MARCHJohn Phillip Sousa
MARCHING DOWN BROADWAYarr. Warren Barker
THE OBSERVING VISITOR MARCHPatrick Conway
PRELUDE, SICILIANO AND RONDOMalcolm Arnold
SCHERZO FOR BANDGioacchino Rossini
SLAVA!Leonard Bernstein

BAND DEPARTMENT

MUSIC STUDY

Dr. David TomatzDepartment Head
Julie CombsOboe
Dan HeslinkPercussion
Katherine KemmlerFlute
Ron KuhnLow Brass
Robert MayesTrumpet
Ted LapinaBassoon-Saxophone
Edgar LewisTrumpet
William StacyFrench Horn
Ralph StroufClarinet

UNIVERSITY OF WYOMING SUMMER MUSIC CAMP

Dates: June 7 - June 19

Band, Orchestra and Choir, plus Private
Lessons and 10 Elective Classes to choose
from.

For Applications, write to:
U W Summer Music Camp
Box 3037 University Station
Laramie, Wyoming 82071

CONCERT BAND PERSONNEL

FLUTES

Lori Iverson
Kathy Woods
Lisa Malody
Julie Reeves
Marjory Hoover
Karen Beckett

CLARINETS

Cameron Wickham
Wendy Moore
Robert Taylor
Janelle Bertagnoli
David Leyva
*Bill Farrington
Gena Gaylord
Bonny Atkins
Margo Doughty

OBOES

Roger Morandi
Julie Noble
Kathleen Sindt
Lynn Huber

BASSOONS

Kari Ebbeka
Lavonna Marker
Brenda Ruffier

BASS CLARINET

Jennifer Ham
Leanne Krasovich

SAXES

Rob Karnes
Greg Paulson
Robin Mitchum
Cindy Uttke

TRUMPETS

*Mark Coats
Pete Lewandowski
Angela Ekker
Donald Briggs
Robin Daley
Joe Cor
Rich Myers
Eric Walker
Martie White

FRENCH HORNS

Melissa French
Tony Brazelton
Grant Sorenson
Gail Davis
Pam Morris
Debbie Alexander

TROMBONES

*John Hering
Chuck Brumbaugh
Warren Brown
Stan Kirlin
Bill Rathbun
Jess Johnson
Ellen Daley
Bill Corrigan
Mike Wilkenson

BARITONES

Rich Martin
Gary Johnson

BASSES

Jeff Frazier
Patrick Tsunemori

PERCUSSION

*Cindy Mills
Larry Munari
Kent French
Kevin Madigan
Anne Reed

University of Wyoming

presents

SPRING

BAND

CONCERT

DIRECTED BY

ROBERT MAYES, DIRECTOR, U.W. BANDS

JOHN HERING, GRADUATE ASSISTANT

MAY 5, 1981

* Indicates Graduate Teaching Assistant

CONCERT BAND

INCIDENTAL SUITE	Claude Smith
AUTOBIOGRAPHY	R. R. Bennett
SATIRIC DANCES	N. Dello Joio
STARS AND STRIPES FOREVER	J. P. Sousa

Robert Mayes, Director

JAZZ ENSEMBLE II

ORANGE COAST	Lennie Niehaus
SHAKER SONG	Jay Beckenstein
THE SUNCATCHERS	Marius Nordal

John Hering, Director

JAZZ ENSEMBLE II PERSONNEL

SAXES

Mark Sheedy
Wendy Moore
Jim VanBaalén
Robin Mitchum
Mike Seay

TRUMPETS

Tony Brazelton
Don Briggs
Robin Daley
Martie White
Martin Hagen

TROMBONES

Warren Brown
Mike Wilkenson
John Lighty
Jess Johnson
John Slater

RHYTHM SECTION

Craig Patton - Drums
Laurie Carter - Piano
Mike Choman - Bass
Paul Lenz - Guitar

JAZZ ENSEMBLE I

TUNE CHECK	Don Menza
CHECKING THE CELL STRUCTURE	Gordon Goodwin
BATHTUB BOOGIE	Gordon Goodwin
SINGAPORE SLING	Mark Coats
NIGHT IN SAO PAULO	Dean Taglioli

Robert Mayes, Director

JAZZ ENSEMBLE I PERSONNEL

SAXES

Rob Karnes
Cameron Wickham
John Hayes
Greg Paulson
Cindy Uttke

TRUMPETS

Pete Lewandowski
Tony Brazelton
Mark Coats
Angela Ekker
Eric Walker

TROMBONES

John Hering
Chuck Brumbaugh
Bill Rathbun
Bill Corrigan
Jeff Frazier

RHYTHMS

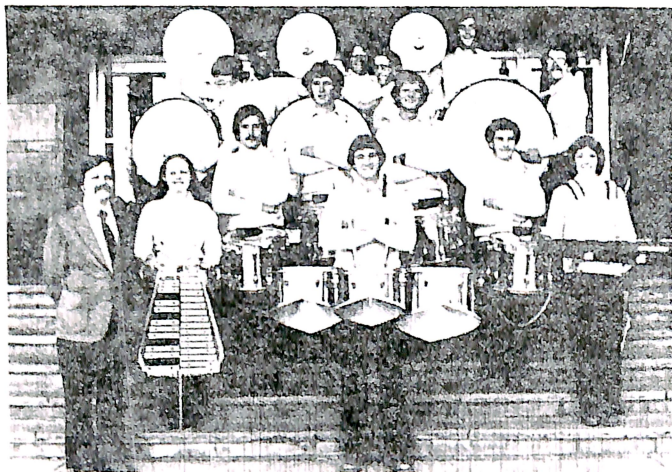
Larry Munari - Drums
Cindy Mills - Piano
Mark Schuller - Bass
Stan Kirlin - Guitar

UNIVERSITY OF WYOMING SUMMER MUSIC CAMP

Dates: June 7 - June 19
Band, Orchestra, and Choir, plus Private Lessons
and 10 Elective Classes to choose from.
For Applications, write to:

U W Summer Music Camp
Box 3037 University Station
Laramie, WY 82071

A WIDE RANGE OF ENSEMBLE PROVIDES ALL
TYPES OF MUSICAL EXPERIENCE



MEMBERS OF THE COWBOY MARCHING BAND
"CORPS STYLE" PERCUSSION SECTION

Performance opportunities involving percussion
include:

PERCUSSION ENSEMBLE performs standard
masterpieces, mallet ensemble selections,
transcriptions of masterworks, and jazz
rock pieces.

JAZZ ENSEMBLES perform new and standard
works of jazz literature. Jazz set, vi-
braphone, and accessories are included in
the rhythm section.

UNIVERSITY SYMPHONY performs masterpieces
from the standard and contemporary or-
chestral repertoire.

COWBOY MARCHING BAND features a "corps
style" percussion section which is fully
equipped with the finest and most modern
instruments possible.

OTHER performance opportunities are available
through the SYMPHONIC BAND, WIND ENSEMBLE, PEP
BAND, COLLEGIUM MUSICAM, CHAMBER ORCHESTRA, OPERA
THEATRE, ELECTRONIC MUSIC STUDIO, CHAMBER ENSEMBLES
AND SOLO PERFORMANCES.

OPPORTUNITY TO PERFORM, EXPERIMENT MUSICALLY, AND
DEVELOP SPECIAL INTERESTS.

The excellent music performed at the Univer-
sity of Wyoming is unique for a small western town.
The music department is the correct size to afford
extensive versatility and commitment to constant
improvement and growth. The Fine Arts complex in-
cludes a wide spectrum of percussion equipment,
large rehearsal rooms, practice rooms and a 700
seat concert hall with excellent acoustics.

OUTSTANDING SCHOLARSHIP AND FINANCIAL AID PROGRAMS
are available through the Music Department and the
University Office of Financial Aids.



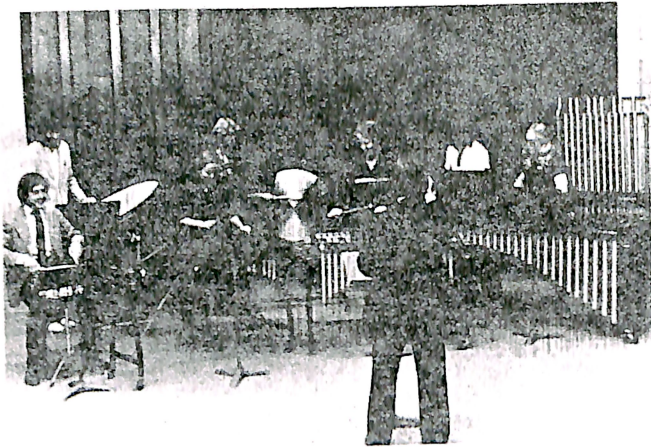
MEMBERS OF ONE OF THE UNIVERSITY OF WYO-
MING'S JAZZ ENSEMBLES IN PERFORMANCE.

PRIVATE PERCUSSION LESSONS

The University of Wyoming offers quality education in APPLIED PERCUSSION study. Its percussion studio and the entire music program offers distinctive advantages:

A DYNAMIC PROGRAM INCLUDING ALL AREAS AND STYLES OF PERCUSSION

Snare drum	Orchestral Repertoire
Timpani	Marching Percussion
Mallets	Latin Percussion
Jazz	Exotic Percussion
Studio	Solo Performance
Rock	Jazz Set
Battery	Latin



UNIVERSITY OF WYOMING PERCUSSION ENSEMBLE IN REHEARSAL

PERCUSSION STUDY CAN BE COMBINED WITH A COMPLETE ACADEMIC/MUSICAL PROGRAM FOR A VARIETY OF DEGREES WHICH LEAD TOWARD CAREERS IN PERFORMANCE AND MUSIC EDUCATION.

Bachelor of Music * Bachelor of Arts * Bachelor of Science

Percussion students may also pursue graduate degrees at the University of Wyoming including the Master of Arts and Master of Music.



STUDENT RECEIVING A MARIMBA LESSON AT MR. HESLINK'S STUDIO.

Mr. Heslink is Percussion Instructor and Assistant Band Director at the University of Wyoming. He is completing requirements for a D.M. Degree at Indiana University where he studied with George Gaber. He directed concert, marching, and stage bands for five years in New York, and has taught studio percussion and percussion techniques at Fredonia College and Indiana University. He has also served as Timpanist and Principal Percussionist in Symphony Orchestras in New York, Indiana, and Kentucky. His professional background includes many studio, jazz, and theatre engagements.

Further information on scholarships, financial aid, teaching assistantships, and the University and its Music Department are available. Please address inquiries to:

Mr. Dan Heslink
Music Department
P.O. Box 3037, University Station
University of Wyoming
Laramie, Wyoming 82071

COWBOY BAND

Robert Mayes
Director

July 13, 1981

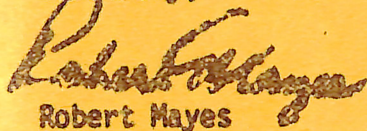
Howdy!!

Hope your summer's going well. We've been busy revamping lockers, doing instrument inventory, general clean-up, organization, attending "Drums Along the Rockies", and believe us, we're ready for an exciting marching season. To add to all that, we've even got new uniforms! (Shhh!, don't tell - let's surprise everyone!) But they sure look great!

Band will begin on Tuesday, August 25th, at 2:00 in the Band Room. That's the day before registration, and yes, you can move into the dorm on Tuesday. We'll have band all that week to get our chops ready for our first game on September 5th. (We hope that's not the first time you play your horn all summer - hint, hint!) Our schedule for the school year is Monday through Friday, 12:00 - 1:00, plus Saturday game days. There will be no extra rehearsals.

We're looking forward to having you back for an even better, bigger year. Bring a friend!

Sincerely,


Robert Mayes

RM:cm

P.S. No word on San Diego yet. Keep your fingers crossed!!

COWBOY BAND

Robert Mayes
Director

July 13, 1981

Dear Brothers and Sisters:

Hope y'all are having an enjoyable summer and are looking forward to leading the "Spirit of Wyoming Cowboy Marching Band" to a bigger and better season than ever before. We will meet at 9:00 a.m. with Mr. Mayes on Monday, August 24th in the band room. Mr. Mayes will give us suggestions on helping him and the band, plus we need to start our service and fund-raising projects. Some of these will be as follows:

Clean and set up bandroom
Help Pete set up marching folders
make seat covers for stadium
Build an outdoor podium for Mr. Mayes

Build storage racks for
sousaphones
Set up uniform tote bag sales
Check-out for new uniforms

In addition, we need to establish our constitutions, work on our charters, and establish a meeting time.

We thought a party would be fun that Monday evening, but the time and place haven't been decided on yet. Any suggestions?

Since the dorms won't be open until Tuesday, John and I are offering our sofas and floors to camp out on for one night. Of course, the girls will stay with John and the guys with me - Oooops! I mean..... Oh, well....

In all seriousness, we are looking forward to seeing y'all again and working together to make the Cowboy Band the best in the land!

Sincerely,

Cindy and John

Cindy and John

University of Wyoming

COWBOY BAND

Robert Mayes
Director

August 6, 1981

Howdy, once again!!

We sure are looking forward to seeing you at 2:00 on August 25th when we start band again. And do we have a season in store for you! There's good news and bad news. First of all, the bad news is that our uniforms won't be in by the first game. The good news is that they will be in by October, well in time for our SAN DIEGO trip! Really!! We're all going November 6th-8th. Won't it be nice to be in sunny Southern California while our friends are freezing in Wyoming?!

For those of you living in the dorm, we need some information since you'll be back earlier than the rest of the students. Check-in time is 10:00 a.m. to 12:00 noon on Tuesday, August 25th. All dorm residents, please fill out the sheet below, detach, and mail this slip back to the band office without delay. Your promptness will be appreciated.

Everyone have a wonderful August, and get ready for a most exciting season in the "Spirit of Wyoming Cowboy Band!"

Sincerely,



Robert Mayes

PLEASE PRINT

NAME _____

DORM ADDRESS _____

P.O. Box 3037 University Station Laramie, Wyo. 82071

BAND REHEARSAL SCHEDULE

TUESDAY - August 25th

10:00 a.m. - 12:00 noon

Dorm check-in

2:00 p.m.

Band member check-in

1. Information card
2. Music check-out
3. Instrument check-out
4. Locker assignments

3:00 p.m.

Playing rehearsal - Band Room

WEDNESDAY - August 26th

9:00 a.m. - 10:30 a.m.

Marching rehearsal

11:00 a.m. - 12:15 p.m.

Playing rehearsal

1:30 p.m. - 3:00 p.m.

Marching rehearsal

3:30 p.m. - 5:00 p.m.

Playing rehearsal

THURSDAY - August 27th

Morning open for school registration.

Everyone who pre-registered can pay fees, etc..., at same time.

Those others will need to register at assigned times.

1:00 p.m.

New people try-outs

3:00 - 5:00 p.m.

Full band with horns outside

7:00 - 9:00 p.m.

Jazz Band auditions

FRIDAY - August 28th

9:00 - 10:30 a.m.

Marching Drill (show design)

11:00 a.m. - 12:00 noon

Sectionals

1:30 p.m. - 3:00 p.m.

Marching practice (show design)

3:30 p.m. - 5:00 p.m.

Marching practice (show design)

SATURDAY - August 29th

10:00 a.m. - ?

Stadium (entrance, seating, etc...)

You are free after the stadium session until the Monday regular class time 12:00 noon.

Our first game is September 5th. After the early schedule we have only 5 hours of preparation for the first game. There will be no extra band rehearsals once school begins. You may think this is a lot of time but we have no other choice. We will work hard for four days to insure the success of our performances throughout the season.

University of Wyoming

COWBOY BAND

Robert Mayes
Director

ITENERARY FOR AIR FORCE TRIP, SEPTEMBER 18-19

SEPTEMBER 18th - FRIDAY

12:30	pm	Load bus
1:00	pm	Depart Laramie
5:00	pm	Arrive at Hilton in Colorado Springs
5:30		Dinner at the Hilton
7:00		Depart for reception at Air Force Academy
8:15		Depart for Pep Rally at Hilton
9:00		PEP RALLY

SEPTEMBER 19th - SATURDAY

11:30	am	Depart Hilton for USAF Stadium
1:30	pm	We beat Air Force!
4:00	pm	Depart from Colorado Springs
5:30	pm	Dinner at Furr's in Northglenn
6:30	pm	Load bus for Laramie
8:30	pm	Arrive in Laramie

UNIVERSITY OF WYOMING

BAND DAY

October 17, 1981

We would like to invite you to participate in the UW Band Day, October 17. The days festivities will include a field competition, for those interested, a parade, and a mass band performance at half-time. The outstanding band in field competition will perform during pre-game at the University of Wyoming vs. UTEP game. There will be trophies awarded for winners in both parade and field competitions.

FIELD COMPETITION - 8:00 - 9:30 a.m.

PARADE COMPETITION - 10:00 a.m.

MASS BAND REHEARSAL - 11:15 - Band practice field

MASS BANDS - Half-time - UW vs. UTEP

Entry fee for competition - \$25.00

JUDGES: Mr. Dean Killion - Texas Tech University
Mr. Don Burdeaux - Northglenn High School - Colorado State Champions

BAND _____ # OF MEMBERS _____

ADDRESS _____

Yes, I will attend UW Band Day _____ Sorry, I cannot attend _____

_____Field Comp only _____Parade only _____Both competitions

ITINERARY-
San Diego, Calif.

Nov. 5th - Thurs.

- 10:30 a.m. -- Be ready to check bags and horns through security at Cheyenne Airport. Check to make sure you have your uniform, hat and horn. Security will most likely want to open and search horn cases and luggage before boarding. Uniforms must be in a garment bag of some kind. NO hats will be in garment bags.
- 11:15 a.m. -- Load plane. There will be name tags on the seats to make sure we do not leave anyone. Sit in assigned seat for roll check and take off. You will be free to sit elsewhere when we are in the air. Lunch will be served in flight.
- 12:55 p.m. -- Arrive in San Diego. Luggage will be taken to the hotel for you. We will load ground transportation at the airport and go to hotel.
- 2:30 p.m. -- Check in hotel. Stay on bus until Pete comes on with room assignments. We will take care of all our business outside the lobby area. Do not congest the area for other hotel guests. Luggage will be distributed in the parking area. A room # will be designated for large instruments storage (tuba, bass drum, etc.)
- 3:00 p.m. -- You are free to do as you want the rest of the day. Room check will be 12:00 a.m. The San Diego bus system is excellent. The fare for any ride is 25¢. I do not know where is the closest place to meet the bus. We will have to find out at the time.

Friday Nov. 6th

Students have free day until 2:00 p.m.

- 2:00 p.m. -- Load bus in front of hotel for rehearsal at SD State Campus. The fine San Diego band will be finishing their rehearsal at 3:00. We will watch the last 30 minutes. Then we will rehearse from 3-4. This is our only rehearsal time. Discipline has to be flawless. Strict attention is required from everyone. The SDS band will watch our rehearsal. Enough said. We only have one chance for a first impression. There should be no doubt in anyone's mind about the quality of our organization.
- 4:15 p.m. -- Return to hotel.
Again you are on your own for dinner. Room check will be at 1:00 a.m.

Nov. 7th-Sat.

Students free for day.

- 5:00 p.m. -- Bus pick up. In uniform with horn for game.
- 5:15 p.m. -- Short pep rally at Holiday Inn, Elbacero for alumni gathering.
- 5:35 p.m. -- Load for pre-game practice.
- 6:00 p.m. -- Pre-game practice. Game begins at 7:30. You may eat at the stadium.

Mayes Directs UW Band

Perhaps you've heard them as you walk to class, or seen them practicing on the grass west of the Fine Arts Building. They can no longer be ignored during halftime at the football games. They are the University of Wyoming Marching Band, and their numbers are growing.

"We picked up seven kids last week alone, who saw us perform at the football game and decided to join," Robert Mayes, UW Band Director, said.

There are 143 members in the band this year compared to 70 at this time last year.

This is due to active recruiting by Mayes, who is in his second year at UW and by band members themselves.

Anyone who plays an instrument can audition; half the band is made up of non-music majors.

There are service scholarships for those who need financial aid. These depend on the ability of the player and whether the band has a shortage of players of a certain instrument; tuba players for instance are hard to find.

Mayes's goal is to have the best band in

the country, and he won't settle for less. He plans to achieve this by building gradually. Since only seven of the students are seniors, the rest will be back next fall. He hopes to have 180 to 195 members by then, and at least 240 members the year after that. Some of the students he will totally retrain.

"If what we do is just standing and playing, we'll do that and go from there," Mayes said.

Mayes teaches with two principles in mind; you can't waste students' time, and

you have to give them something to be proud of. Consequently, the band members practice only one hour a day—noon to 1—but in that hour they work intensely.

Mayes wants the band to play well at games, even if the football or basketball teams don't.

A problem with performing at football games is finding music that will appeal to both sides of the stadium.

"The West side prefers Sousa marches, while the students would rather hear the Budweiser song. Another difficulty is inventing something new for each game," Mayes explained.

"We'll do anything to get them to watch us for 10 minutes," Mayes said.

This is especially important to the Music Department. Twenty thousand people can watch the band perform, while only 600 people can fit into the Fine Arts Concert Hall. Many people judge the whole department by how well the band performs.

Mayes has been involved with bands since elementary school, where he learned the trumpet quickly and easily. He always knew he wanted to be a band director, so after high school, he entered Texas Tech, which at that time had one of the best bands in the country. The band director, Dean Killian, had a tremendous influence on Mayes, instilling in him the pride and discipline he passes on to his band members. There, too, he met his wife, Diane, who was majorette in the band.

When Mayes heard that Wyoming wanted a good band, and had the money to spend on one, he took the opportunity and came to Laramie.

Having the money to support a band has been helpful, since Mayes wanted to buy new uniforms for the band this year. The band is also budgeted for two trips each year. This year they will play at Air Force and San Diego State.

While in San Diego, the band will perform at the San Diego Chargers football game. Future road trips will include Texas-El Paso and BYU. Texas-El Paso because Mayes wants to recruit there, and BYU because "I want to show those people how we operate."

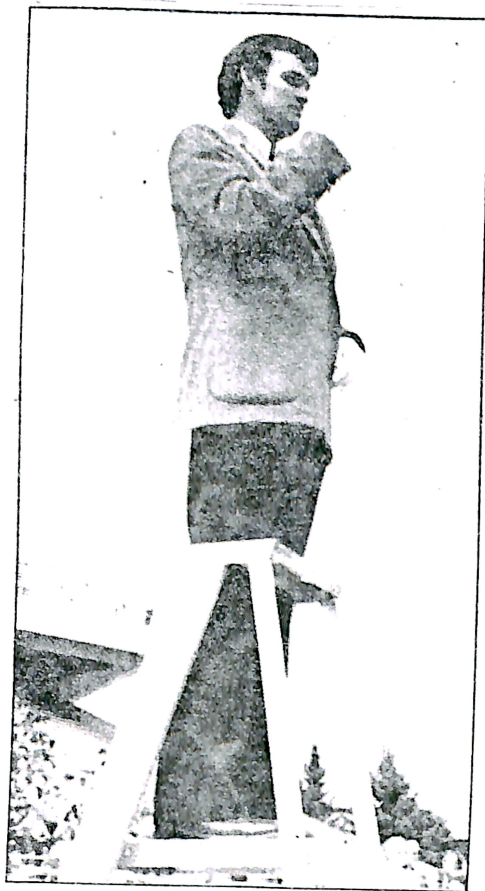


Photo by Andrew Melnykovich

New uniforms and increased membership are but two signs of the turnaround in the University of Wyoming Marching Band program. The man responsible is Robert Mayes, who is beginning his second year as director.



MARCHING BAND MARCHING ALREADY — Members of the University of Wyoming Marching Band were among the first students to arrive this fall and begin drills earlier this week under the watchful eye of Director Bob Mayes in preparation for their initial public appearance of the season — the Cowboy-Cal

State game Sept. 5. Mayes is beginning his second year as director of UW bands and called for marching unit rehearsals even before registration began this week. Microphone in hand, he counts cadence for his dedicated bandsmen



The University of Wyoming Marching Band practices for their 1981 debut. This year's band will be the biggest in some time.
(Photo by Tricia Friant)

UW Band Debuts New Uniforms at Homecoming

UW's Marching Band will march onto the field during the Homecoming game October 3 in brand new uniforms, but Band Director Robert Mayes is keeping descriptions of the uniforms a secret until game time.

"All I will say is that the new uniforms will look very sharp; some of the band members from last year have seen a mock-up of the new uniform, and they are really excited about them," Mayes says.

Originally, the uniforms were scheduled to arrive on September 15, in plenty of time for the first home game against Florida State University on September 26. However, the season was rescheduled, and the first home game was moved up to September 5, with Cal-State Fullerton. As a result, the

band will perform at that opening game without the new uniforms.

"As it is, the uniform supplier is making a superhuman effort just to get the uniforms to us by September 15," Mayes says. "I think it would be impossible for them to complete the new uniforms and ship them to us in time for that first home game on September 5."

According to Mayes, even though the band will not have the uniforms in time for that first home game, the band will still be dressed alike.

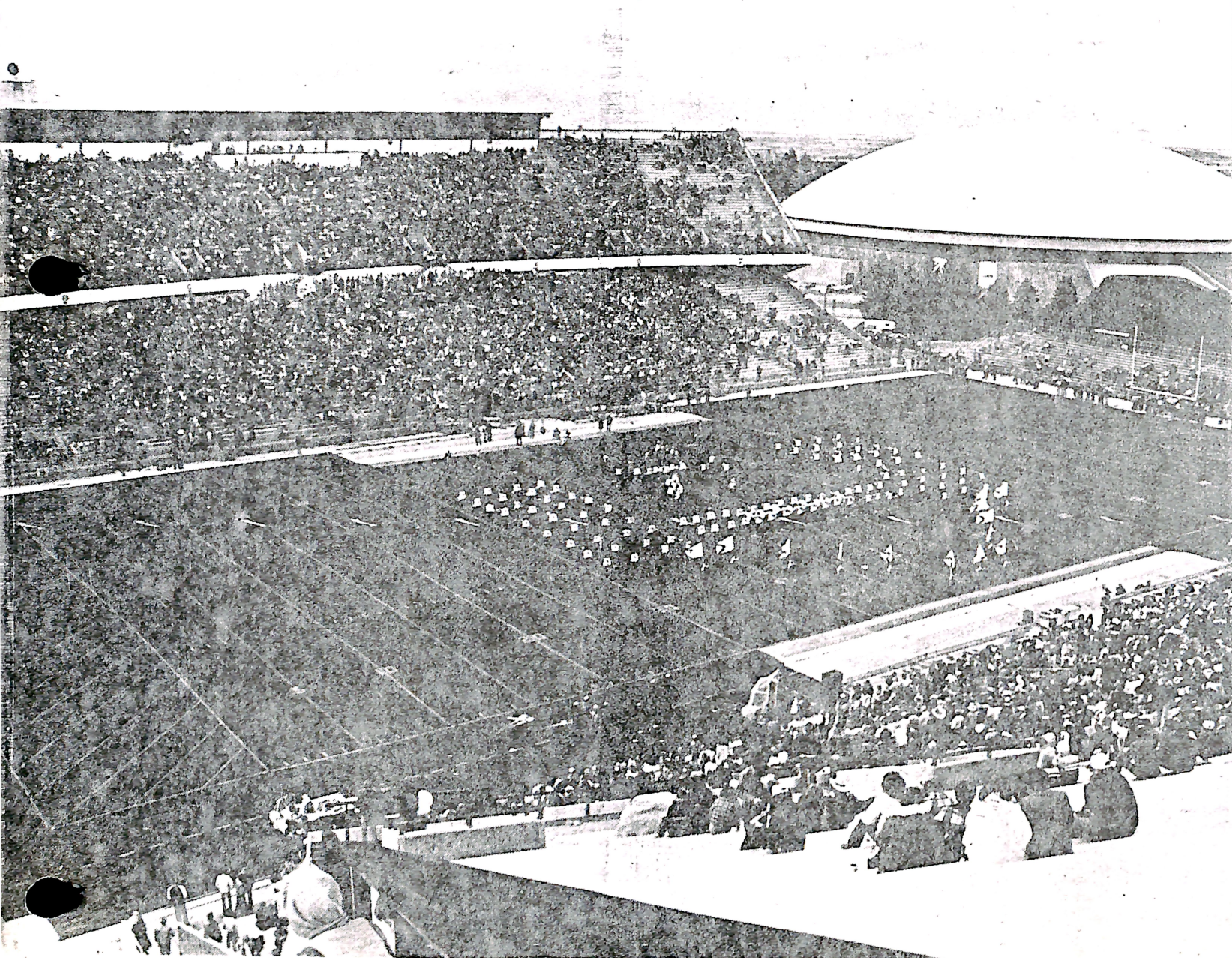
"The band will be together for just five hours of practice before the first game, and we will try to arrange for everyone to wear the same clothes; probably blue jeans and

white shirts," Mayes says.

Mayes expects this year's band to number 125 members, and he is looking forward to a very good season. In addition to performing at this fall's home games, the band is planning to perform at the San Diego State game in San Diego on November 7.

"Funding for the band trip to San Diego is being provided by a combined effort of the UW Marching Band," Mayes explained. "The theme of the program will be to emphasize the uniqueness of Wyoming."

Any Cowboy Joe Club members who wish to earmark donations for the UW Marching Band should contact Jack Taylor at (307) 766-6242, according to Mayes.



HOMEcoming HALFTIME . . . Neither grey skies or rainy weather stopped 23,729 Wyoming fans from watching the halftime show during the homecoming game last weekend.

The War Memorial Stadium can seat 33,500. Behind stadium on the right is the new auditorium arena which expected to be completed sometime in January.